MUSIC EDUCATION - Student Teaching Part 2

1. Has formulated a philosophical foundation for music education and its role in developing a comprehensive school music curriculum.

2. Utilizes diverse methods of presentation effectively at all levels of music instruction.

3. Demonstrates the ability to differentiate between maintaining appropriate control in the classroom but not domination of classroom activities.

4. Demonstrates competency in musicianship.

5. Demonstrates knowledge of the singing voice.

6. Demonstrates knowledge of woodwind, brass, string and percussion instruments.

7. Demonstrates knowledge of music history and literature in class, rehearsal and lessons.

8. Demonstrates knowledge of music theory in class, rehearsal and lessons.

9. Demonstrates effective rehearsal techniques in working with choral and instrumental ensembles.

10. Demonstrates effective conducting techniques with choral and instrumental ensembles.

11. Uses the singing voice effectively in all levels of music instruction.

12. Provides appropriate music accompaniments (e.g. piano, guitar) in classes and ensembles.

14. Creates and notates music exercises and arrangements for music classes and ensembles.

15. Conveys stylistic characteristics of music to students.

16. Conveys the expressive qualities of music to students.

17. Demonstrates appropriate professional interest, motivation, and commitment.

18. Demonstrates timely presence and preparation in fulfilling professional duties.

19. Demonstrates appropriate personal characteristics during interactions with students and teachers.

20. Demonstrates knowledge of the professional role of administration and public relations as related to the school music curriculum.